

LAST INFORMATION BULLETIN Last official training block - World Championships Period 19th September - 1st october 2017







Welcome in Pau to the 2017 ICF Canoe World Championships ! Here are some useful and practical information .

LOGISTICS

CAR & TRAILER PARK

You can park your cars and trailers on the World Championships athletes car park during the day (see map).

BOAT STORAGE You must let your boats on the racks in the athlete village (that will be monitored by a security company).

CHANGING ROOM You will have access to the athlete village facilities.

TRAINING SLOTS

Find attached with the information bulletin the schedule by slots from 19th to 25th September.

TVS SERVICE

TVS information is attached to this bulletin for Wildwater Canoeing teams.

PHYSIOTHERAPIST SERVICE

Physiotherapists will be present at the athlete village from Monday 25th September to Sunday 1st October.

IF YOU HAVE ANY QUESTION OR REQUEST contact@paucanoe.com















TEAM LEADERS MEETINGS

For Wildwater Canoeing : Sunday 24th September / 14.30 - 15.30 For Canoe Slalom : Sunday 24th September / 17.30 - 18.30

ITO MEETINGS

For Canoe Slalom : Monday 25th September / 11.00 - 12.00

ACCESS TO THE WHITE WATER STADIUM

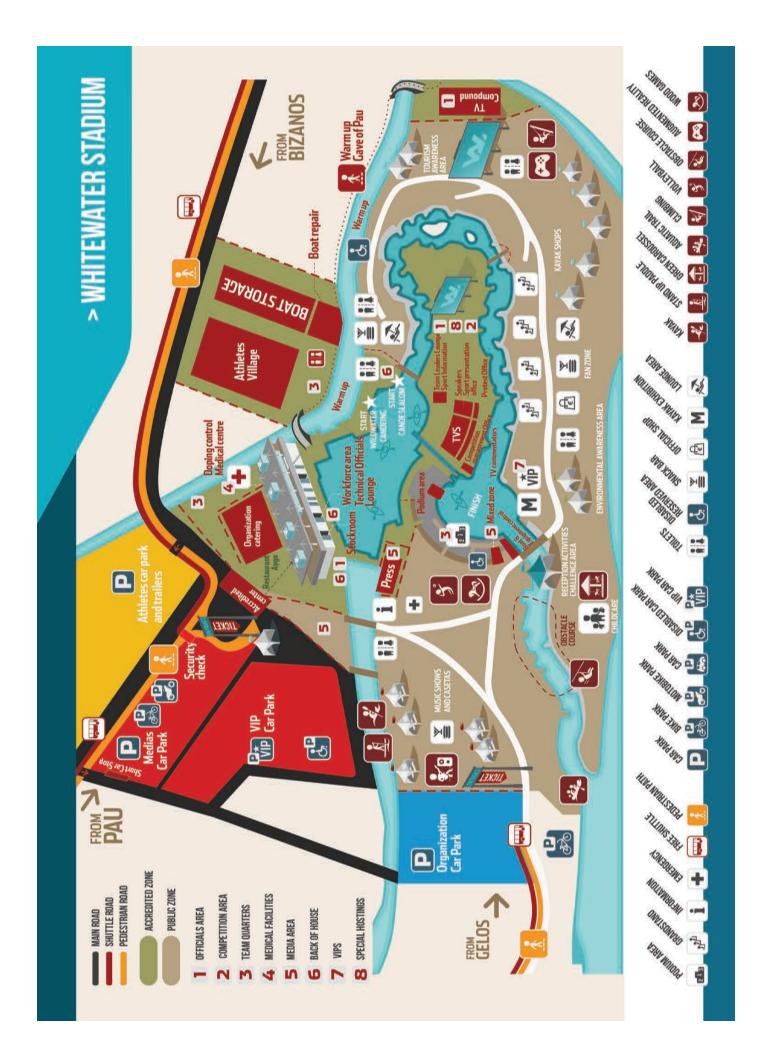












MUSIC SHOWS

JGAROROCKPARTY

> THERAPIE TAXI



With its French lyrics, the band "Therapie TAXI" appears to be a bitter and perhaps, disillusioned reflection of youth and its time, yet burning with desire. Having featured on the French pop stage with a few bizarre and disturbing singles, "Therapie TAXI" is shaking up the French acoustic music by eyeing for electro and punk rock beats. "Therapie TAXI" ultimately is like its own self—an encounter between three guys and a girl who are determined to share some story, with upright male/female duets and lively tunes, in other words: a shock therapy!

> POLO & PAN



The duo Polo & Pan was born in 2012 following the stellar encounter between Polocorp and Peter Pan. The result of their getaways across the globe is their album Caravelle (named after a Portuguese sailing ship) that shapes the journey of two music lovers who, like many others before, wanted to unite the pleasure of dance music and the flavor of upbeat and timeless pop music. By adding their melodious French touch, a sweet and youthful uniqueness while penning their lyrics along with bold percussion beats, Polo & Pan have managed to load an entire band of people on board their ship!

> FRIDAY 29TH AND SATURDAY 30TH SEPTEMBEI > WALKABOUT SOUND SYSTEM



Perched on his vintage-styled Estafette van, wandering DJ Tony. S revives the original idea of mobile and independent sound systems before the onslaught of roads and people. With two "Tours de France en 45 Tours" (Tours of France with 45 rpm records") and a trip to Scandinavia under his belt, i.e. covering over 18,600 miles (30.000kms), this activist from Marseille lays the speakers of his Walkabout Sound System to transform every surface of asphalt into a dance floor!

> FRIDAY 29TH SEPTEMBER > RADIO ELVIS



> NAÏVE NEW BEATERS

The Radio Elvis band is aspiring to emerge as the French-loving and literature-inspired rock performers. After two EPs, they released their first album "les Conquêtes" [Conquests]. Their guitars are rich in power, melodies and punch. After Higelin, Bashung, Thiéfaine, Noir Désir, Dominique A, François and the Atlas Mountain, we have Radio Elvis whose and the Atlas Mountain, we have Radio Elvis whose and the Atlas Mountain, we have Radio Elvis whose and the Atlas Mountain, we have Radio Elvis whose and the Atlas Mountain, we have Radio Elvis whose and the Atlas Mountain, we have Radio Elvis whose and the Atlas Mountain, we have Radio Elvis whose and the Atlas Mountain, we have Radio Elvis whose and the Atlas Mountain, we have Radio Elvis whose and the Atlas Mountain and the best of guitar sounds, energy. French language, and the boldest dreames to go beyond conventions and one's comfort zone.



French group Naive New Beaters' third album "A la folie" (madly) offers heaps of pop tracks filled with shades of disco, electro, hip-hop and even rock. You'd find here the intoxicating and explosive new-disco number "Heal Tomorrow" intensified by the powerful or to the of Izia. "A la folie" sounds like a yet delicate voice of Izia. "A la folie" sounds like a by its members having multiple hats. This album transports you to a land far, far away. Go, get lost in this 'madness'!

> SATURDAY 30TH SEPTEMBER

> FLAVIA COELHO



Brazilian artist Flavia Coelho's intense third album "Sonho Real" hits like a thunderbolt and longs to survive. She unveils her own self and unfolds her soul. Every track seems to take us on a journey. The tunes are upbeat, peppy with a fine blend of subtlety where you'd find flavours of forro with a dash of ragga, the spirit of ska strokes and the casualness of reggae-dub. Give it a listen ASAP!

> FÉFÉ



"Mauve" is a complete album of a rather mature Féfé where he shares his story, his travel experiences, his hopes, embracing all colours of life, all shades of the music that resembles him—French by language, and "afro-universal" in terms of rhythm. Today, Féfé explores the entire sound spectrum that he has been developing ever since the Saïan Super Crew era. Unfailingly going back to his roots, Féfé adds an essential African touch to his collection of songs that already beam with influences of soul, rock, Caribbean and French music.